

Vashon Artists in Schools

A Collaborative Program

Vashon Allied Arts and Vashon Island School District

Project Application 2011-2012

Application Deadline: Friday, November 18, 2011.

E-mail completed application form and narrative to VAIS@vashonalliedarts.org.

Classroom Project or **Public Art Project**

Teacher(s)

Artist(s)

Project Title

Grade Level and/or Subject

of students directly served

Arts Discipline/Medium

I. BUDGET:

♦**Artist(s) Fee**- The program pays artists for classroom contact time. Projects must be at least 5 hours. If your project is requesting more than 15 hours per class, you must contact the Program Coordinator in advance of application. *Work closely with your artist to determine the number of contact hours necessary to complete the project:*

♦**Planning/assessments**- Artists will be paid for **up to 2 hours** of meeting time between artist and teacher(s) for planning and assessment. Evaluation and assessment documents must be submitted after completion of classroom time. Number of hours requested:

♦**Materials**. There is a standard maximum of **\$3.50 per student** for materials. After discussing with your artist(s), please list the cost of materials.

♦**Supplemental**. Some projects may benefit from additional materials support. Special circumstances may require additional time spent by artist outside of classroom contact and planning hours. After a project has been awarded funds, requests for additional funding cannot be considered for the same project. Please include your requested amount for supplemental funding here and explain the need:

♦**Resources**. What other resources, materials or volunteer time will you bring to the project?

II. APPLICATION NARRATIVE

Please type your narrative in a separate document not more than three pages in length. Forward the completed application form and narrative to your principal for review before submitting.

1. **Project Description:** What do you want to do?

2. **Project Schedule:** When do you want to do it?

Residencies typically begin after January 1 and end by May 31. Typical projects are from 5-15 hours per classroom group. Be as specific as possible: What month, days of week, time of day?

3. **Artist Partner(s):** What was your basis for selecting your artist partner? Why are they the best choice for this project?

4. **Learning Goals and Curriculum Frameworks**

VAIS classroom projects must do one or more of the following:

- Address EALRs and Curriculum Frameworks through arts integration,
- Enhance or build new arts curriculum,
- Design arts lessons and assessments that reflect Arts EALR #2: Create/Perform/Respond,
- Foster creative collaborations among teachers

- a) What will students **understand** (broad and deep concepts) as a result of this experience?
- b) What will students **do** to attain this understanding?
- c) What will students **know** as a result of this experience?
- d) Explain the specific **EALRs** that will be addressed.
- e) List key **vocabulary**.
- f) List target **skills**.

5. **Sharing:** How will you share the residency process or results with families and community?
Examples: exhibit, photo display, newspaper article, web site, culminating event, presentation?

III. ASSESSMENT AND EVALUATION STRATEGY

Describe methods and plan for assessment of student learning and methods of reflection. Refer to your project goals.

- a) How will you **measure** and **document** project goals being achieved?
- b) How will assessment materials be **collected** with whom will they be **shared**?

Thank you for taking the time and effort to plan a VAIS classroom project!